

OGDEN, UTAH, SATURDAY, FEBRUARY 16, 1916

## SOME OF THE NEW THINGS IN THE WORLD OF FASHION

By Edith M. Burtis

EVERY day now brings new and interesting presentations of women's fashions. New hats, veils, shoes, bags, blouses, dresses, suits and coats are brought forth for approval and despite labor difficulties, coal shortage, enforced idleness and other unavoidable handicaps, new clothes bud and blossom seemingly as easily as a hardy flower in an unkempt garden.

Yet with all this remarkable array of new fashions there are always some few things that most forcibly impress you. It is some of these that I have been privileged to see that I want to tell you of today.

I believe quite the most interesting and effective is the riding outfit I saw this last week, and of which I obtained a photograph immediately, for I felt you, too, would enjoy seeing this unusual and decidedly swaggy costume.

Naturally, I know that not every girl has need for such a costume, but I take it that she, like me, is amused, interested, instructed and helped.

Black chiffon is combined with this black-and-white foulard, with white satin for the collar and for the opening little wrist-fitted undersleeves.

The upper sleeve is cut in wide bell shape at the hand, as has been done many times before; so this detail, aside from being graceful and pleasing, is not interesting; but the wrist-fitted undersleeves are a new detail and this makes the entire sleeve take on a new appearance that is pleasing and desirable.

## War Patterns

The lines of this frock are kept simple, as is right, for with such patterns in materials, complicated lines or even an attempt at any definite design would be quite fatal to a satisfactory result.

This but proves another fact that I have many times brought to your attention, that the design must be suited to the fabric, the fabric to the design, and both of these to the needs of the wearer, if women are to give expression of Character

Add to this the knowledge that you are doing something worth while, something to give physical comfort to another human being, and the vogue of knitting is surely justified. And still there is another gratifying thing about this knitting vogue—no more, no less than the delightful accessories it has inspired.

Especially true should be the comforting power of knitting when one can have so lovely a knitting bag as the one illustrated today. And not only is the bag lovely, but lovely, too, is the smart little hat which is its companion piece in matching details of material, color and ornamentation.

Despite the fact that these sets were introduced some time ago their vogue has not diminished. Equally interesting as any of the first models are the lovely ones that are now being introduced. This set is of black satin with gayly colored straw and hand-painted kid for decoration.

## Expression of Character

Personally, though, I have little time for negligees and never a dress allowance that permits of my indulgence of costly ones. But I adore these exquisite requisites of an expensive wardrobe.

A sight of pretty negligees is to be like a feast of beautiful, peaceful landscape—a visit to a collection of rare pictures depicting the sunny side of life.

Analyzing this feeling, it seems to be generated from the soft loveliness of color and the luxurious ease of mind and body that naturally creeps into one's thoughts when we think beyond the beauty of the garment to the purpose for which it is intended—lovely woman's comfort in those periods of relaxation when she seeks rest for further social conquests.

Three exquisite examples of those fascinating gowns are illustrated today. The camera has faithfully reproduced their beauty of line and the becomingness of each model. But neither the camera nor the cold black



What could possibly be lovelier than this exquisite negligee of flesh-colored crepe de chine and lace? One instinctively feels that a wonderful sense of beauty, refinement and a woman's understanding of art in dress were the big factors in producing it, and this is true.

American designed is this marvelously artistic lounging robe of chiffon velvet and crepe de chine. Not only are the lines exceptional, but the color combination of rose and flesh color, which unfortunately is lost in the photograph, is exquisitely lovely and very effective.

the robe exceptional, but the color combination of rose and flesh color is exquisitely lovely and very effective.

Note, please, the beautiful simplicity of the neck finish and the interesting development of the sleeve, with its graceful wrist finish.

There is an irresistible allurements in lace-veiled garments which, I think,

is caused by the mind being unconsciously carried back to the times when feminine charms were veiled from public gaze, for with all our American practicality of thought, our love of freedom, we still and probably always will have a weakness for the delights of mysteries.

This last lovely negligee is of flesh-colored georgette crepe veiled with a jacket effect, which is developed in an exquisite pattern of princess lace. Rose-satin bands give a pleasing touch of color, and the unusual sleeves and Turkish-skirt effect add to the interest one unreservedly feels for this charming gown.

This group of designs illustrated today may, I think, justly be called high lights of fashion, for they are exceptional in their respective classes and express a perfection in the designing art that for commercial reasons—that is, a question of price—cannot be obtained in all developments of similar garments.

But hold to this encouraging thought, that the more beautiful the high light, or, more plainly speaking, the original design, the more beautiful the less expensive copies—and so each and every woman, regardless of the size of her dress allowance, profits by the development of the designing art in America.



Quite the most interesting and effective outfit I have seen this past week is this swaggy riding habit of army cloth, following the lines of the English military costume

usually by having an occasional peep at fashions not to be included in her own actual clothes requirements.

This swaggy suit with its graceful trousers and perky coat is developed in army cloth and follows very closely the lines of the English military costume, and surely from the tips of her smart riding shoes to the crown of her saucy little cap this girl delights in the thought we have for such smart, correct costumes and the pastimes they represent.

## Feasts of Beauty

It is estimated by many that women's fashions are in bad taste when they too closely follow the trappings and uniforms of anything so horrible as war; and I too am inclined to think that an excessive array of women's apparel too literally reflecting the present unfortunate state of national and international affairs is far from being good, proper or artistically correct.

With this thought in mind, and very near my heart, it is decidedly gratifying and encouraging to find that war is not having the deplorable influence one expected upon the modes in women's clothes. So with this assurance to appease our natural dread of unsightly fashions, we are not averse to liberally praising the swaggy little garment we are discussing.

Riding habits may come and riding habits may go, but nothing—do I believe—could insure such genuine delight and approval as this effective outfit in its entirety.

Just a little while back I told you of the coming popularity of foulards and demonstrated my information by several dresses made of foulard alone and in combination with other materials. Here is still another striking and altogether lovely model to further prove my statement.

Just a little while back I told you of the coming popularity of foulards, and here is another striking and altogether lovely model to prove my statement

and white of the printer's skill can give any hint of the loveliness of color and texture of fabrics that gave not a small measure of support to the beauty of each of these negligees.

What could possibly be lovelier than the exquisite negligee of flesh-colored crepe de chine and lace.

One instinctively feels that a wonderful sense of beauty, refinement and a woman's understanding of art in dress were the big factors in producing this gown, which, like the negligee on classic lines, is, I am told, of American origin, and surely both should be called beautiful creations.

Marvelously artistic is the lounging robe of chiffon velvet and crepe de chine, its classic lines expressing a dignity not always found in lounging robes. And not only are the lines of

and white of the printer's skill can give any hint of the loveliness of color and texture of fabrics that gave not a small measure of support to the beauty of each of these negligees.

What could possibly be lovelier than the exquisite negligee of flesh-colored crepe de chine and lace.

One instinctively feels that a wonderful sense of beauty, refinement and a woman's understanding of art in dress were the big factors in producing this gown, which, like the negligee on classic lines, is, I am told, of American origin, and surely both should be called beautiful creations.

Marvelously artistic is the lounging robe of chiffon velvet and crepe de chine, its classic lines expressing a dignity not always found in lounging robes. And not only are the lines of



The lovely negligee is of flesh-colored georgette crepe, veiled with a jacket effect which is developed in a pattern of princess lace. Knitting for the boys in service is solace for aching hearts, especially when the knitter possesses such a lovely knitting bag and hat as those in the illustration shown on the left center.